

Thank you for purchasing an Accusound Contact Microphone System for Harp. (AC-SC-06)

Please experiment with the placement of the microphone, as instruments vary and sound is very subjective.

We recommend, as a starting point, that you place it inside the sound box about one third of the way up the back of the soundboard, but not midway between the strings and the edge. This off-centre positioning is important to reduce the possibility of picking up strong individual resonances.

Using the double-sided tape provided, the whole length of the Contact mic should be adhered to your instrument. Once the mic has been secured, fix the cable using double sided tape to the inside of the harp leaving a short loop of cable loose between this fixing and the strip.

The wire can then be plugged into the rectangular power unit, which in turn can be placed on a belt or similar. Alternatively, it can be strapped to a cross brace and the wire coiled and placed within the small pouch provided, to prevent any rattling against the harp body.

If you are using a mixer desk with phantom power provision, no battery should be inserted into the power unit and the switch may be left in the "off" position. Using a standard microphone cable, the unit should then be connected to the microphone input of your desk.

If your system does not provide phantom power, please insert the battery and ensure that the unit is switched on.

The three switch positions are:

- a) "off"
- b) "on" providing a flat (natural) frequency response (indicated by a straight line).
- c) "on" providing a bass roll off facility. (Indicated by a bent line). This option is not often used with the harp but is available if required.

Any additional cables can be supplied in standard lengths of 2, 5 and 10 metres. (Other lengths are available on request). When placing an order, please specify length and type of connectors required.